

#GLADEOGRAPHIX PRESENTS

EDITOR

FOR FILM, TELEVISION, AND DIGITAL MEDIA

THE CREATOR

THE PROBLEM SOLVER

THE PERSUADER

Film/TV/Video editors edit moving images on film, video, or other media. They may edit or synchronize soundtracks with images. They collaborate with producers and directors to create the final production.

WORK ON YOUR REEL

1 Master the Tools

This you can do at home before you ever enter in an internship. The more you know, the better.

2 Intern or Shadow

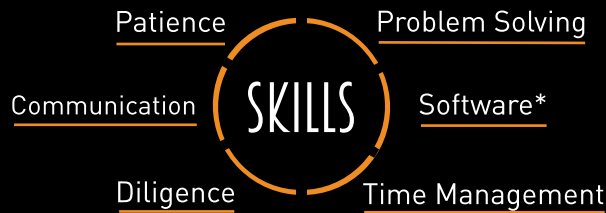
You will learn so much about editing while watching another editor edit.

3 Network

Reach out to those in the motion picture industry and ask for an informational interview.

4 Reel

Start putting together a reel for a school or for fun.



TYPES OF WORK

Corporate

Commercials
Corporate Events
Instructional Videos

Digital/Web

Web series
Promotional videos

TV

TV Shows
Reality Shows
Sizzle Reels

Film

Feature Films
Movie Trailers
Short Film
Behind the Scenes
Video

Reels

Reels

Music Videos

Music Videos

WHERE DO THEY WORK?

- Freelance
- Post Production/Visual Effects House
- Advertising/Digital Agency
- Broadcasting

EDUCATION

NOT IMPORTANT

VERY IMPORTANT

BA, Film Studies

Software Knowledge*

Online Classes

Work Experience

TOOLS AND RESOURCES

✓ Industry Information
Editors Guild

✓ Books
Make the Cut
The Cutting Edge
Final Cut Pro for MacOS
The Avid Handbook
The Film Editing Room Handbook
First Cut

“Be a good person, be kind to everyone. We all need help from others in this world to accomplish our dreams. Being kind will make others want to help you.”

Matt McNaughten, Editor, TV Producer

TO LEARN MORE ABOUT THIS CAREER

WWW.

GLADEO.org

Designed by
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& Danny Shin

*Software includes: Avid, Final Cut Pro, Photoshop, After Effects